

Tzyle Steinman is originally from San Diego, CA. She graduated from Northwestern University in 2018 with her MM in Opera. She received her BM from Boston Conservatory. Tzyle has performed with Sarasota Opera, San Diego Opera, Ohio Light Opera, Pacific Opera Project, Utah Festival Opera, Opera NEO, Northwestern Opera Theatre, Boston Conservatory and Lyric Opera San Diego. She made her professional debut as the Page in *Rigoletto* with San Diego Opera in 2019. Her other roles include Stephano in *Romeo et Juliette*, Mother Marie in *Dialogues of the Carmelites*, Thelma in *Later the Same Evening*, The Stewardess in *Flight* and Mercedes in *Carmen*. She will next be seen as Prince Orlofsky in *Die Fledermaus* with Pacific Lyric Association. Tzyle is the recipient of the Farwell Trust Award from the Musicians Club of Women in Chicago, three Encouragement Awards from the Metropolitan Opera National Council auditions, NATS San Diego Competition 3rd Place award winner and the Most Promising Award from the La Jolla Symphony Competition.