

Tenor Felipe Prado is a musician from Chile who has been part of several opera productions in Southern California. He sang the role of El Remendado in Carmen, and The Prince of Persia in Turandot with San Diego Opera, Alfredo in La Traviata, and Mario Cavaradossi in Tosca with Pacific Lyric Association, Ferrando in Cosi Fan Tutte with Pacific Palisades Symphony, Borsa in G. Verdi's Rigoletto with AVSOMC, Gastone and Giuseppe in La Traviata with AVSOMC. He was also Rodolfo in La Opera de Tijuana's production of La Boheme, the cover for the role of Il Duca di Mantova in Rigoletto with Pacific Lyric Association, the role of Tamino in Die Zauberflöte by W.A. Mozart with Ridgecrest Opera Guild, and Spoletta in Tosca by G. Puccini with Guild Opera. Additionally he has been a featured soloist for the concert Opera Highlights with the California Philharmonic Orchestra. As an active member of multiple professional ensembles such as the California Philharmonic Orchestra and Chorale he has had the great honor to perform in great venues such as the Walt Disney Concert Hall, the Warner Grand Theater, The Santa Anita Race Track, and the UCLA's Royce Hall.

Mr. Prado started his music studies at a very young age. He began playing the piano when he was 6 years old and Throughout his childhood he displayed great enthusiasm and huge talent in several disciplines which resulted in him mastering several instruments by the age of 14. During his high school years, he attended the "Educational Center Asuncion" where he became an active member of the "Deo-Datti" music group. While for most of his life he was focused on popular music, his true passion always was classical music, and when he finished high school, he entered the "National Conservatory of Music" of the "University of Chile" where he studied classical piano under instruction of Jorge Lobos and Milena Viertel. In 2010 he joined the AVC Concert Choir and Master Chorale and there he took part on many concerts in a wide range of repertoire. In 2013 he started collaborating with several groups in Los Angeles area, such as the Pacific Palisades Symphony, Los Angeles Lawyers Philharmonic and Legal Voices among others. He also became part of the California Philharmonic Chorale as a chorister under the baton of Victor Vener and vocal direction of Marya Basaraba, and the Golden State Pops Orchestra, with which has given him the chance to work with great composers in the Varesse Sarabande concerts among which are found Christopher Young, Joseph Lo Duca, John Debny, Marco Beltrami, and William Ross.