

## Stephen Leigh Jones

Stephen holds a Bachelors degree in Textile Science/Costume Studies & three Associate Degrees in Classical Voice, Audio Recording & Music Technology. As a working professional on the Opera stage, Stephen has performed in over 28 productions under the AGMA contract, both with Seattle Opera and San Diego Opera. This marks Stephen's fifth production with PLA. He was first heard as *Gaston* in *La Traviata* (2016), next as chorus in *Il Trovatore*, then as *Spoletta/Sciarrone* in *Tosca*, *Benvolio* in *Romeo & Juliet* and now \_\_\_\_\_ in *Die Fledermaus*. Stephen is also a NATS Regional Vocational Voice competition winner in Washington State for 2010 & 2011.

### Community Theatre Opera/Musical Theatre Highlights include;

*Tamino* – The Magic Flute | *Mr. Angel* – The Impresario | *Gontran* – Une Education Mancee'  
*Archibald Craven* – The Secret Garden | *The Baker* – Into the Woods | *Beadle Bamford* – Sweeney Todd.