

Glenna Torrence has performed in many ballets since beginning her study of dance at age 3 but *Die Fledermaus* is her first performance in an opera. She is extremely grateful to Pacific Lyric Association for this incredible opportunity! Glenna's next performance will be the role of Clara in New West Ballet's 40th Anniversary production of *The Nutcracker*, a role every young ballerina dreams of dancing. When she is not studying ballet, Glenna enjoys reading, needlework, baking, and spending quiet time with family and friends. She is not sure where life will take her after high school, but she knows dance and the arts will always be a part of it.