

American lyric spinto soprano, Diana Farrell, has been hailed for her "golden voice." Her most recent stage performances include the titular role of Puccini's *Tosca*, Magda in Menotti's *The Consul*, and Verdi's *Lady Macbeth*, for which her "passionate intensity..." earned high praise as she "consistently sang with beauty and sensitivity." She has also appeared in the roles of Rosalinde (*Die Fledermaus*), Contessa Almaviva (*Le nozze di Figaro*), Micaëla (*Carmen*), Anna Maurant (*Street Scene*), Berta (*Il barbiere di Siviglia*), Miriam (Lee Hoiby's *The Scarf*), and the title role of *Amelia Goes to the Ball*, among others, with companies such as Opera Western Reserve, The Crested Butte Music Festival, Nightingale Opera Theatre, Pacific Lyric Association, and Simsbury Light Opera.

Behind the scenes, Diana has garnered attention for her insightful work as a stage director and vocal coach. She is the Artistic Director for Lyric Opera of Orange County and has become a frequent judge and panelist for competitions, grant committees, and young artist training programs around the country.

When not focusing on opera, Diana performs with the Pacific Chorale. Highlights from past concert engagements include Beethoven's 9th Symphony Soprano Soloist with Poway Symphony Orchestra, a performance of Berlioz's *Les Nuits d'été* with the Dana Symphony Orchestra, an appearance with the Miami Valley Symphony Orchestra, and the *Messiah* soprano soloist with the Westfield Festival Choir and Orchestra. Diana is the winner of multiple awards throughout her career, completing her formal studies with an Artist Diploma from the Cleveland Institute of Music. www.dianafarrellsoprano.com