

Dennis Rupp

Bass-Baritone

“Dennis Rupp as the count’s rascally business associate Skuller has power and persuasion in his polished bass-baritone...”

The Billings Gazette – Christine Meyers (Nosferatu) {world premiere}

A California native, Dennis Rupp’s repertoire of operatic roles and soloist performances includes such highlights as his portrayal of Méfistofélès in Gounod’s *Faust*, which received an L.A. Emmy Award for Best Entertainment Feature and the role of Colline in *La Bohème* at the renowned Shanghai International Arts Festival in the People’s Republic of China. Mr. Rupp created the role of Heinrich Skuller in Alva Henderson’s widely acclaimed *Nosferatu* in a joint production with Opera Idaho and Rimrock Opera. He also created the role of Captain Bedoya in Enrique Gonzalez-Medina’s *Seafina y Arcangela* for Conaculta-Cecut in Tijuana, Mexico. Mr. Rupp has toured Austria, Hungary and the Czech Republic as bass soloist for the Mozart Requiem with the Santa Barbara Choral Society. He returned to Germany and Italy with the same company where he assayed the bass solos in Haydn’s *St. Theresa Mass* with the Nova Amadeus Orchestra and the Suddesutsche Kammer Philharmonie.

Elsewhere in the United States, Mr. Rupp has performed in over 100 productions and has bowed with (among others) Anchorage Opera, Sacramento Opera, Long Beach Opera, The Chattanooga Symphony and Opera, Pacific Repertory Opera, Opera San Jose, Opera Nova, The Mendocino Music Festival, and The Bear Valley Music Festival. His engagements have included the roles of Prince Gremin, Don Alfonso, Leporello, Don Basilio, Sarastro, Hoffman’s Four Villains and Figaro, to name but a few.

Also a noted stage director, Mr. Rupp lead Opera Idaho’s production of Bernstein’s *Trouble in Tahiti*. For Rimrock Opera’s One Act Festival, he guided Puccini’s masterpiece *Sister Angelica* and also put his comic touch on Mozart’s *The Impresario*.

His performance of *Nosferatu* is available on CD (released by Albany Records).