

Bryan Bolzenthall, lyric baritone, is originally from the Dallas/Fort Worth area of Texas, and has lived in San Diego since 2014 where he is a member of the voice faculty at San Diego State University. Prior to his appointment at SDSU, Bryan completed the Doctor of Musical Arts degree in Voice Performance from the University of Texas at Austin. Described as a lyric baritone with “mellifluous legato and musical sensitivities,” he is experienced as both singer and teacher.

In addition to this first role with Pacific Lyric Association in *Die Fledermaus*, Bryan has performed with Pensacola Opera, Baton Rouge Opera, San Diego Opera, Baton Rouge Symphony, Symphony of the Mountains, and the Temecula Valley Symphony. Most notable of these include Marcello in *La Boheme*, Guglielmo in *Così fan tutte*, Vicar Gedge in *Albert Herring*, Ford in *Falstaff*, and Owen Hart in *Dead Man Walking*. Among his many musical interests, and as an avid recitalist, he is also a champion of the art song recital, and has a particular interest in the grand German Lieder tradition, which he focused on during his doctoral studies.