

Ukrainian born soprano Anna Belaya received a recognition as “ soprano, who possesses an extraordinary timbre of profound musicality ...a potent voice that clearly projects itself in a velvety ray of impeccable technique and deep resonance”. (Isaac Galindo, EL Mexicano/Tijuana).

Ms. Belaya made her debut with Opera de Tijuana as Micaela in G. Bizet’s Carmen. Subsequently, she appeared in Mexico as Gianetta in G. Donizetti’s Elissir d’Amore. In previous seasons, Belaya’s performance highlights include Tatiana in P.I. Tchaikovsky’s Eugene Onegin with Kiev National Opera, Cio-Cio-San(Cover) in Madama Butterfly with Marina del Rey Symphony in LA; Donna Anna in Don Giovanni/Mozart, Madame Lidoine in Dialogues of Carmelites/Poulenc; Ciesca in Gianni Schicchi/Puccini, with Opera Academy of California in San Francisco; Tosca/Puccini, in the Lead role with Opera Lyric Association in San Diego, Donna Elvira in Don Giovanni/Mozart with New York Lyric Opera among many others.

A regular on the concert and recital stage, Anna has appeared with San Diego Symphony, Arkansas Symphony Orchestra, Dream Orchestra of Los Angeles, Opera Buffs Incorporation in LA, San Diego Grossmont Symphony Orchestra, Patronato de Enseñanza de la Opera en Tijuana. Anna Belaya is a regular performer and soloist with Los Angeles Balalaika Orchestra and Firebird Quintet.

Anna Belaya is a multiple winner of National Competitions. www.annabelaya.com